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Music in Motion

Diversity and Dialogue in Europe. Study in the frame of the »ExTra! Exchange Traditions« project

Diverse musical cultures of migrant and minority communities have existed in Europe for centuries and shaped its countries significantly. As part of an EU-funded project this volume deals with the musical activities of minorities and their impact on musical traditions in Europe. It also raises questions such as: How are musical traditions of minorities integrated in education and the public music life? Can music facilitate transcultural dialogue? And to what extent do musical practice and performance reassert the own cultural tradition in a foreign environment? Answers to those and similar questions as well as a review on what can be observed in the 21st century Europe are gathered in various thematic approaches. The book also provides model projects with a practical insight into the life and work with music of migrant and minority cultures across Europe.

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The **European Music Council** is a non-governmental network of music organisations. It is the regional group for Europe of the International Music Council that was founded in 1948 upon request of UNESCO. The European Music Council is currently running the EU funded project »ExTra! Exchange Traditions« which is aiming at enhancing exchange and dialogue of musical traditions of migrant and minority cultures in Europe. This publication is part of the project.

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