



Nicolaj van der Meulen / Jörg Wiesel (eds.)

## Culinary Turn

**Aesthetic Practice of Cookery**

(in collaboration with Anneli Käsmayr and in editorial cooperation with Raphaela Reinmann)

Kitchen, cooking, nutrition, and eating have become omnipresent cultural topics. They stand at the center of design, gastronomy, nutrition science, and agriculture. Artists have appropriated cooking as an aesthetic practice – in turn, cooks are adapting the staging practices that go with an artistic self-image. This development is accompanied by crisis of eating behaviour and a philosophy of cooking as a speculative cultural technique. This volume investigates the dimensions of a new *culinary turn*, combining for the very first time contributions from the theory and practice of cooking.

**Nicolaj van der Meulen** (Prof. Dr.) is head of the newly founded »Institut Ästhetische Praxis und Theorie« at the University of Applied Sciences and Arts – Northwestern Switzerland.

**Jörg Wiesel** (Prof. Dr.) is head of the newly founded »Institut Ästhetische Praxis und Theorie« at the University of Applied Sciences and Arts – Northwestern Switzerland.

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