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Lucia Rainer

On the Threshold of Knowing

Lectures and Performances in Art and Academia

In this in-depth analysis of artistic and academic lectures and performances, Lucia Rainer features an innovative conceptual and methodological tool that augments Goffman's Frame Analysis with a praxeological perspective. This way, she gives profound insight into how knowledge – as a practice and a concept – is associated with clarity rather than truth. Based on four case studies – including John Cage's unpublished and unabridged audio recording of *Lecture on Nothing* – the study explores how the concept of lecture performances, which adheres to two frames that never entirely blend, provides a space to (re-)negotiate the artistic-academic relationship.

Lucia Rainer (Prof. Dr.) teaches at Medical School Hamburg. As a performer and performance studies theorist her interests evolve around the concept of lecture performances and notions of interdisciplinary research and performative writing.

Schlagworte: Lecture, Performance, Artistic Research, Knowledge, Frame Analysis, Erving Goffman, John Cage, Lecture on Nothing, Clarity, Truth, Dance, Science, Theatre, Sociology of Science, Theatre Studies

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