Editorial Policy
Dimensions. Journal of Architectural Knowledge

founded at the Technical University of Munich by the Lead Editors Katharina Voigt, Uta Graff and Ferdinand Ludwig in 2019, published at transcript Academic Publishing, Bielefeld.
Two curated editions per year in print and Open Access, further Open Access only publications on the open platform https://www.transcript-open.de

Further information on the journal’s website: www.dimensions-journal.eu

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Dimensions. Journal of Architectural Knowledge is owned by the Lead Editors Prof. Uta Graff, Prof. Dr. Ferdinand Ludwig, and Katharina Voigt

Editorial Team
Each curated edition is conceptualized, coordinated and created by an independent editorial team. The team-members and their affiliations can be found at the journal’s website under the category Curated Editions. Editorial Teams stem from the context of BauHow5 affiliated institutions and other Architecture Schools throughout Europe with particular affinity to research and dedication to architectural knowledge and genuine research methodologies of the discipline.

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The journal’s quality management is controled in collaboration by the Lead Editors, the Editorial Team of the curated editions as well as the reviewers, selected from the Board of Reviewers (listed and continously updated on the journal’s website), and the Advisory Board.

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Editorial Process

The editorial process, as conceived by the Lead Editors, structures the submission, peer-review, selection, revision, editing and production of contributions to the journal’s curated editions and the open platform. The Editorial Process is visualized in the structural diagram of the figure above.
CONTRIBUTION

Submission
Submissions to the curated editions need to be handed in at the respective deadline for submission stated in the Call for Contributions. Contributions to the open platform, which ought to address the body of architectural knowledge are welcomed at any time throughout the year. They should be submitted at contribution@dimensions-journal.eu, addressing the Lead Editors.

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REVIEW

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